

PROFESSIONAL PERFORMERS

(All former Students who have kept in contact with the studio during the past year)

We are very proud of our many former students who have pursued professional careers on Broadway, television and in films and those who have continued to dance during their college careers. Of particular note are:

Tony Bougiouris earned a B.F.A. from The Juilliard School. While at Juilliard, he performed works of Paul Taylor, Robert Battle, Hans Van Manen, David Parsons and Lar Lubovich, to name a few. During the past six years, he has been a demi soloist with Les Grands Ballets Canadiens de Montreal and has traveled internationally performing soloist and principal roles by many of today's internationally acclaimed choreographers. This summer, he will perform in Paris for four weeks as part of Les Etes de la Danse, a prestigious dance festival. In the fall, he will be joining Aterballetto, a contemporary ballet company in Italy. He also appears in a book of photography by James Houston called "Move", a book whose proceeds go to DRA (Dancers Responding to AIDS).

Rachel Bress received her BA from Northwestern University. Her credits include: *Mamma Mia!* (Broadway/National Tour), *Wicked* (Chicago) *West Side Story* (National Tour), and dance captain and associate choreographer of *The Pirate Queen* (Broadway). Rachel also choreographed for "Sex and the City" and for the NBA and WNBA on NBC, and was associate choreographer for *Pippin* (National Tour), *Desperately Seeking Susan* (London's West End), and *The Apple Tree* (City Center, Encores! NYC) Rachel is now working as associate choreographer of the pre-Broadway show *9 to 5*.

Wendy Garofoli is a freelance writer, editor and judge. She has written six children's books on dance for Capstone Press, was a contributing editor for Dance Spirit Magazine, and has published articles in Dance Magazine, Dance Teacher, Dancer Magazine, and Pointe Magazine. She recently judged USASF's international dance team competition in Orlando, FL, and has judged and filmed instructional videos for "Cheerleaders of America". She is now the web editor and featured blogger for Dancer Magazine, and will attend Stanford University this fall for an M.A. in journalism. You can find her blog at www.danceruniverse.com.

Jill Gorrie graduated from NYU. She performed in the National Tour of *State Fair* starring John Davidson, was Dance Captain and performer in the European tour of *Grease* and now is their associate casting agent. Her most recent choreography credits include *The People vs. Mona* at the Abington Theater and *The 24 Hour Musicals* at the Atlantic Theater, both in New York City. Jill taught in South Africa and Sardinia and was on the faculty and judged for Dance Masters of America. Other credits include the films *The Stepford Wives* starring Nicole Kidman, *A Clear Blue Tuesday* (soon to be released) and *Fantasy in Dutch* which was presented at the New York Musical Theatre Festival. She is on the Faculty at AMDA (American Musical and Dramatic Academy) in NYC.

Jacqui Guimond received her training with the Charlotte Klein Dance Centers in Worcester and graduated with honors with her Bachelor of Fine Arts degree as a dance major from the University of Arizona. She was on the front cover of Dance Spirit Magazine with a feature article mentioning her intensive training with the Boston Ballet, Pacific Northwest Ballet, Parsons Dance Company and regional conventions such as New York City Dance Alliance and Pacific Coast Dance Fest. Jackie danced with the *David Taylor Dance Theater* in Denver, *les Grands Ballet de Montreal* for their *Nutcracker* and is now on tour with Odyssey Dance Company based in Salt Lake City, Utah.

Diane (Klimaszewski) Stonefield and Elaine (Klimaszewski) Goldman: Diane and Elaine - identical twin models and entertainers who have appeared in numerous movies, commercials, TV shows, and major media events - burst onto the national stage in 2003 as *The Coors Light Twins* in the beer company's unprecedented "Love Songs" commercial series. From that platform, Diane and Elaine sold over two million of their calendar photos as mobile phone wallpapers and produced and distributed the first ever mobile celebrity video series on Sprint. The twins have since married and started families while still developing new TV show concepts and expanding into real-estate and venture investments. **Four years ago, they established the "Twinship Award", a \$500.00 scholarship presented at our annual recital to a student who exhibits "Star Quality".**

KerryLee Lambert former student, professional performer in Texas and Nashville and member of our faculty, moved to Arizona in 2003. She is currently the Artistic Director and dance instructor at Heat Wave Dance and Cheer, located in Chandler AZ. Ms. Lambert manages and directs 350 students and twelve instructors. One of her instructors is former Charlotte Klein student, Margo Pyne. KerryLee's students and choreography continue to win outstanding competition awards and perform at the Phoenix Suns, Coyotes, and Rattlers.

Nancy Lemenager has had an outstanding career with credits on and off Broadway including appearing at Carnegie Hall. She is currently playing the role of "Velma" in the Broadway production of *Chicago*. She has performed lead roles in theaters across the country including "Roxy" in the Wichita, Kansas production of *Chicago*. She has been in seven Broadway shows with lead roles in *Never Gonna Dance* and *Movin' Out*, a leading role in *The Studio* in Costa Mesa, CA. and Charity in *Sweet Charity*, also in Wichita, Kansas.

Melissa Rae Mahon is performing in *Chicago* on Broadway where she has played *Roxie Hart*, *Velma Kelly*, *Mama*, *Mona* and *Go to Hell Kitty*. Other Broadway credits include *The Producers* (*Usherette*, *Ulla*), *42nd Street* (*Deana LaMarca*), *Cats* (*Cassandra*), *The Sound of Music* and *Radio City Rockettes*. She appeared in *The Tourist* starring Hugh Jackman and Ewan McGregor, and can be seen dancing in *Mohegan Sun* and *Campbell's* commercials. Melissa is a graduate of Point Park University and is living happily ever after in NYC.

Lauren Masiello, a graduate of NYU, now resides in Los Angeles where she is pursuing a career in commercial dance. She just finished dancing on a pilot for a new reality show called *Life as a Song* for CBS. Before moving to LA, she spent two wonderful years playing the role of Tiger Lily in *Peter Pan*, starring *Cathy Rigby*. She has had the opportunity to perform at Madison Square Garden in NYC, the Pantages in LA, and Berlin, Germany, as well as many other amazing places all over the USA.

Theresa Nguyen has been on Broadway and the National Tour of *The Lion King* as swing and dance captain. She was in the cast of *South Pacific* at the famous Hollywood Bowl, and in the Radio City Christmas Spectacular in NYC. Theresa's European credits include *CATS*, *Saturday Night Fever*, *West Side Story*, and *Grease*, to name a few. She is also a jewelry designer: Check out her website. <http://www.theresanguyen.com>

Alisan Porter is the third generation dancer/choreographer of the Klein family. She performed for a year and a half on Broadway as *Bebe* in the hit musical *A Chorus Line* playing the same role her mother, Laura, played 30 years ago. She was the star of the movie *Curly Sue* in 1991 and appeared in the films *Parenthood*, *I Love You To Death* and *Stella*. At 5 years old she was a 5 time Junior Champion on *Star Search*. She gained serious recognition as *Crissy* in the Los Angeles Reprise Theater production of *Hair* and as *Miriam* in BCBG's *Ten Commandments The Musical* at the Kodak Theater in Los Angeles. She is also the lead singer in the *Alisan Porter Project* in LA. Recently she performed at the Wadsworth Theater in LA and is working for Don Weiner Productions on a new TV Special.

Ilyse Robbins Mohr BS in Theater from Northwestern, Ed M from Harvard University and a Certificate of completion from British American Drama Academy, is a very busy actor and choreographer in the Boston area. She just finished a run of *Lilly's Purple Plastic Purse* at Wheelock Family Theatre - her first show on stage with her 7-year old daughter. Other recent roles include Truvy in *Steel Magnolias*, the Ghost of Christmas Past in *Charles Dickens' A Christmas Carol* and Mae in Andrew Lippa's *The Wild Party* (IRNE award for Best Ensemble). As a choreographer, Ilyse has been nominated four times and has received two IRNE awards for Best Choreography at a small theater. Ilyse most recently choreographed *A Funny Thing Happened on the Way to the Forum* for Boston Theatre Works and *Man of La Mancha* at the Lyric Stage Co. where she will choreograph *Follies* and *Grey Gardens* this season. Ilyse can be seen in regional and national television commercials as well as a national print campaign for CVS.

Marlana Walsh, former Miss Dance of New England, received her B.A. in Dance from Point Park University in PA. She has been living in Houston, Texas for the past seven years and was recently appointed Company Director of the *Houston Metropolitan Dance Company* (houstonmetdance.com) Marlana also teaches and choreographs in the Houston area and has received numerous awards for her choreography. Marlana is also engaged and will be married in February, 2009.

Melissa (Whitcher) Peterson, B.A. from Holy Cross College, danced on the cruise ship Mercury and was "Ariel" in the Disney pre-show production for *"Pocahontas"* in Boston and Madrid, Spain. Melissa has performed and taught in Massachusetts, Florida, Texas, Ohio and Illinois. She has also judged and taught master classes for Chicago Dance Connection, Headliners, Fabulous Talent and Spotlight Events. Melissa is currently the owner and artistic director of Downstage Dance Company in Joliet, IL which she established in the summer of 2007. Her company dancers have been recognized this year with many scholarships and top awards at some of the country's leading competitions and Melissa was the recipient of the "Educator Award" at Co. Dance. She is the proud mom of twin daughters, Kendal and Madison.